## GENERAZIONE INDUSTRIA 20/1/2022

### **OUR HERITAGE**

Giuseppe Carabellishouldhavebeenamechanical engineer, but in 1920 he started making socks and pantyhoses and set up Calzificio F.Ili Carabelli. He bought his first circular knitting machines and put them in the basement at home, keeping them working day and night and always sleeping with one eye open and one closed.

Having come through the hard years of the 2<sup>nd</sup> World War, in 1947 he set up Mabu Jersey to produce jersey fabrics. With the arrival of his son Danilo and daughters Franca and Andreina, the business was verticalized by taking on all phases of the process, from yarn to machine, from socks and pantyhose to knitwear, with an in-house dyeing facility too and using cotton, wool, linen, polyester, polyamide and other synthetic fibres.



1960: The founders Armando Canton, Giuseppe Carabelli







1 9 7 1

# **FADIS NOW**



### A SUSTAINABLE COMPANY

Not only quality, innovation and safety but also a company and its machinery that are efficient in terms of energy and reducing environmental impact.

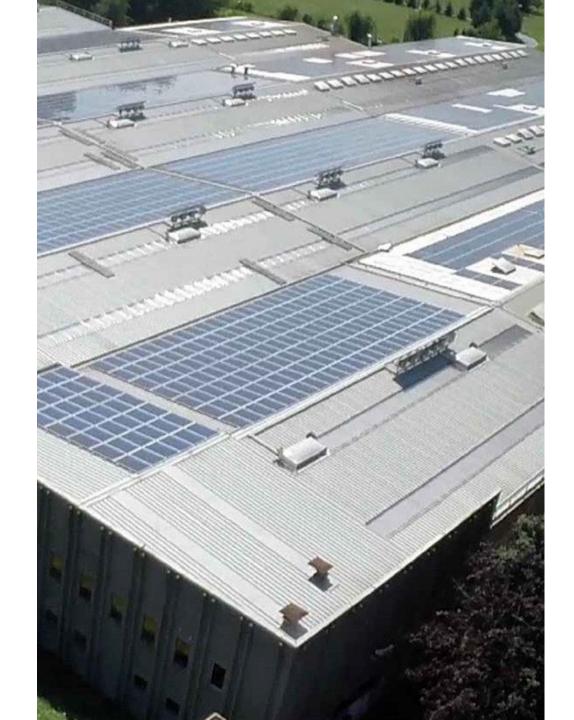
In 2010 FADIS replaced all its electrical and heating systems to achieve a high level of energy savings and installed a new solar power plant with a peak output of 460 kW. This means an annual energy production of around 650,000 kW and a reduction of CO<sub>2</sub> emissions to the atmosphere of 11.6 tonnes a year.

Since 2011 FADIS has been one of the promoters of "SUSTAINABLE TECHNOLOGIES", a project by Acimit in which companies must employ



solutions that gear their production processes to reducing consumption of energy, water and chemical substances and thereby develop a production cycle that's more environmentally responsible. All FADIS' machines have already benefitted under this project, with energy consumption down by 12% or more and therefore lower CO<sup>2</sup> emissions and major energy savings for our clients too. FADIS' machines now consume decidedlyless than anyothers on the market.

In 2013 FADIS started looking at another fundamental aspect of eco-sustainability, that of the dimensions of its machines. Investments in production space and relative lighting and power systems can be reduced by adopting more modern structural designs and new, lighter materials, making for extremely compact machinery. All of which helps protect green spaces. The new and highly compact machines have made it possible to increase the loads in the containers by 33%.



### FADIS 4.0

Industry 4.0 represents the fourth Industrial Revolution, a process that will lead to increasingly automated and interconnected industrial production.

It is a reality where machines and robots, interconnected with "intelligent" computers and algorithms, pursue a common goal: to work independently with increasingly targeted interventions by operators.

Industry 4.0 introduces the concept of "SMART FACTORY" in which cyber-physical systems control the company's physical processes and make shared decisions, thanks to continuous and real-time monitoring of all information.



1800

1st INDUSTRIAL REVOLUTION
Mechanical Production



1870

2<sup>nd</sup> INDUSTRIAL REVOLUTION Mass Production



1970

3<sup>rd</sup> INDUSTRIAL REVOLUTION Automation



**TODAY** 

INDUSTRY 4.0

Virtualization/Digitalization



Digitizing and having advanced technology machines is a path which manufacturing companies can no longer ignore.

This 4.0 revolution was started in 2016 by FADIS by investing in:

- Mechanical processing with new state-of-the-art tooling and robotic machines, all interconnected with each other and with the other factory systems;
- Production processes;
- Handling and storage through 11 automated warehouses, all interconnected with the company's ∏ systems;
- Use of advanced ICT technologies for the virtualization of transformation processes.



The fully automated mechanical workshop and the machines integrated with each other, are an example of the meaning of Industry 4.0. The work orders are sent by the ERP to the automated warehouse which proposes the materials to be withdrawn, which will subsequently be processed with the aid of state-of-the-art tooling and robotic machines.









FADIS has invested in the reorganization of the production processes by changing all the handling and storage logics through 11 automated warehouses all interconnected with each other and with the company's IT systems. All items are packaged in special boxes and coded with special barcodes that guarantee quantity and traceability.







The last phase, the assembly of the machines, is carried out completely inside the plant and is organized in such a way that each operator has at his disposal, in a clear and simple way, all the components necessary for its assembly.

All the machines undergo accurate checks, the mechanical and electrical components and the software installed are tested before being shipped, this to guarantee the FADIS quality recognized throughout the world.











### 100% MADE IN ITALY

Quality has always been the main objective at FADIS and the long experience have enabled it to achieve technical results that are hard to rival anywhere in the sector in Italy or the rest of the world.

FADIS always insists on offering the best on the market in terms of quality and technology.

Production is 100% made in Italy, a synonym for quality, innovation and safety!

This quality and totally Italian production enabled FADIS to file with the Registro Nazionale Produttori Italiani, a register of manufacturers whose products have to be made:

- entirely in Italy;
- with Italian semi-finished products;
- with natural, prime quality materials;
- with exclusively in-house drawings and designs;
- using typical and traditional Italian artisanal techniques.

Which are all characteristics that have earned FADIS a high international profile.

This is a confirmation of its total commitment to quality.

All this is summed up in FADIS's logo, a representation of its raison d'être.



FADIS enjoys a worldwide reputation for the reliability and high quality of its machines. It is based and manufactures in the heart of what was the cradle of Italian industrialization and is still one of the most highly developed parts of the country, Lombardia. FADIS is 40 km north of Milan in what has long been a very important textile area, a fact that enabled it to develop a stream of new machines and create a line so complete it could solve any winding problem.

Ever since its set up, FADIS has had a strong vocation for exports and has sold over 550,000 spindles in over 70 countries. Over 90% of its sales, in fact, comes from exports. Experience acquired over the years enables the company to be particularly responsive to market demand and develop, in its own R&D facilities, products that meet the constantly changing needs of its clients.

FADIS exhibits at all the world's major trade fairs in this industry, having gone to its first ITMA in Basel in 1967.

FADIS has overseas offices, a sales network of over 65 agents and a local after-sales service (worldwide) forming a lean, flexible and efficient organization that's constantly growing and adapting to ongoing changes in the world's markets.



### NOT JUST BUSINESS...



Giuseppe Carabelli

«The times when entrepreneurs thought exclusively of production and relegated the human side of labour relations are over. Business organizations today have to be very sensitive to such issues, and especially to the social dimension in which they operate: this is a necessity of life and above all a question of universal rights.»



Danilo Carabelli

Giuseppe Carabelli, founder and chairman of the Carabelli Group, from 1956 to 1968 was also mayor of Solbiate Arno, having understood that the wellbeing of the town also depended on occupation.

His son Danilo Carabelli carried forward this commitment to the community. In 1955 he became president of the local football club. He did two terms, 1975/1979 and 1985/1989, as chairman of the Union of Industrialists of the province of Varese, one of Italy's main industrial concentrations.



Raffaella Carabelli

In 1989 he joined the promoters of a new university, Università Carlo Cattaneo – LIUC, which was set up in 1991 with a mission to reconcile the needs of the labour market with those of local culture and the academic world.

Raffaella Carabelli, the 3<sup>rd</sup> generation, continued with the family tradition of participation in public life as president of Acimit from 2013 to 2017, the Italian Association of Textile Machinery Producers.



# II Curriculum Vitae

## Cosa serve

E' il primo strumento per presentarvi sul mercato del lavoro



## **Obbiettivo**

# Valorizzare se stessi tramite un breve riassunto:

- Percorso di studi
- Esperienze lavorative
- Competenze
- Informazioni aggiuntive



# Chi legge il CV

- Un' azienda con molti dipendenti ha in genere un ufficio delle Risorse Umane.
   E' questo l'ufficio che si occupa della lettura di CV dei candidati
- E' importante attrarre l'attenzione di chi legge
- Chi legge un curriculum dedica al massimo 30 secondi



# Come presentare un Curriculum

### **Layout**

- Riassumere le tue esperienze per punti chiave
- Deve essere di semplice lettura
- Ordinato
- Utilizzare elenchi puntati e parole in grassetto
- Limitare l'uso di diversi colori, font e dimensioni dei caratteri, e non usare mai carta colorata
- Non superare le **2 pagine**

## Contenuto

- 1. le prime informazioni sul curriculum devono essere quelle **personali**
- **2. esperienze di studio**: titolo di studio e scuola, esperienze formative all'estero ed eventualmente il voto di diploma o di laurea.
- **3. percorso lavorativo**, inserire il nome dell'azienda in cui hai lavorato, le date di inizio e fine, le mansioni principali
- **4. competenze tecniche:** linguistiche, informatiche, grafiche ecc.
- 5. Competenze trasversali :autonomia, capacità di lavorare in team
- 6. Hobby



# Suggerimenti



- valorizzare i punti di forza
- trasmettere professionalità
- essere precisi
- valorizzare un impegno sociale o una esperienza di volontariato
- essere sintetici



- non mentire
- utilizzare **foto** non professionali
- essere troppo **prolissi**, confusi e poco precisi
- fare **errori** di grammatica
- usare uno stile indiretto e scrivere frasi lunghe
- usare "io";

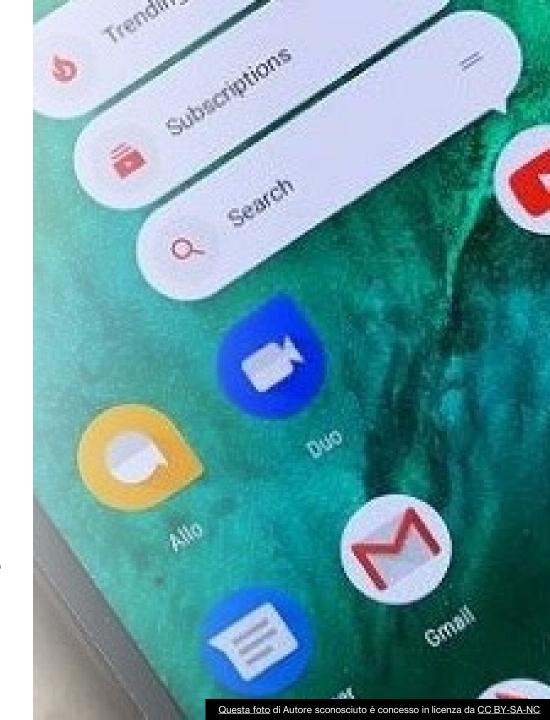
## Personalizzare

La maggior parte dei candidati scrive un curriculum unico e lo invia random al maggior numero di aziende.

Mossa poco saggia!

Un curriculum vitae è efficace se è personalizzato per ogni offerta di lavoro.

Inviare lo stesso CV e la medesima lettera di presentazione identici a molte aziende è una scelta non efficace: i recruiter apprezzano le candidature mirate, che facciano cogliere al volo quali sono le skill di un candidato in linea con le posizioni di lavoro disponibili.



# **CONSENSO PRIVACY**

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 del D.Lgs 196/2003 e all'art.13 GDPR 679/16

La legge sul trattamento della privacy, a cui la frase si riferisce, è disciplinata dal Decreto Legislativo del 30 Giugno 2003, n°196 "Codice in materia di protezione dei dati personali". Nella legge vengono chiariti tutti i motivi per i quali bisogna concedere il trattamento dei dati sensibili e della privacy nel CV.



### DEBORA CARABELLI

Via Colombera 70, 21048 Solbiate Arno, Varese | Tel.0331 98444444 | Email: debora@pippo.com

### **PRESENTAZIONE**

Sono alla prima esperienza lavorativa, interessata a trovare una collocazione che mi permetta di sfruttare quanto appreso in questi anni. Persona socievole e portata per il lavoro di squadra.

### **ISTRUZIONE**

### ITE-LL GADDA ROSSELLI

Gallarate 2017-2021

Indirizzo: Perito per il turismo

Maturità 80/100

Studio delle materie di indirizzo turistico (Economia Aziendale,
 Diritto e Legislazione turistica, Geografia turistica, Arte e territorio, Informatica);

• Studio di 3 lingue moderne straniere: inglese, francese, spagnolo;

Acquisizione di competenze comunicative

### **CORSO DI LINGUA INGLESE**

Cambridge

Bell School

Agosto 2019

First Certificate – level A

### ESPERIENZE LAVORATIVE/STAGES/TIROCINIO

#### CENTRO CULTURALE TXXXXXXX

Varese

Giugno 2021

divulgazione della cultura

- accoglienza
- disposizione degli spettatori
- aiuto raccolta donazioni distribuzione volantini

Associazione senza scopo di lucro che si propone di promuovere la

· informazioni generali sugli eventi.

### FIERA DUEMILALIBRI

Gallarate

Museo Maga

Aprile 2020

- accoglienza
- distribuzione volantini
- · informazioni generali sugli eventi

### **MUSEO DEGLI STUDI PATRI**

Gallarate

Museo della Società Gallaratese per gli Studi Patri

Giugno 2019

- studio della pinacoteca
- esposizione delle opere al pubblico
- accoglienza
- partecipazione agli eventi
- distribuzione volantini

### COMPETENZE LINGUISTICHE

ITALIANO Madre Lingua

INGLESE Ottimo

SPAGNOLO Livello Elementare

### **INFORMAZIONI AGGIUNTIVE**

- Borsa di studio "Pippo" per meriti scolastici
- · Padronanza del pacchetto office, Sap, Coding
- Attività e Hobbies: Yoga, piano, viaggiare, cucinare
- Ottime capacità analitiche, di progettazione e di team working

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 GDPR 679/16

